

Anne Pollard James

Art Studio at Carson House Tulsa
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Artist Introduction

Anne Pollard James (b. 1972) an Oklahoma contemporary oil painter. My work is joyful reclamation. Through provocation, humor, and strength, I examine equality and personal truths through a contemporary figurative lens. Exploring the complex ways we navigate in the spaces that surround us, my hope is that this work emboldens women to take up space. My paintings are loud, hard, soft, sweet and sharp and always through the lens of the spectacular strength of women.

Education

BS Classics & Latin
SUNY Albany//Loyola University Rome Center

Professional Experience

April 2022-Present—Artist

A full-time visual artist with a practice in Tulsa, Oklahoma. In March of 2020, I found painting and as the world shut down, experienced the transformative power of art and it changed me. I began a vigorous practice of art that includes group shows, commissions and solo shows. My work explores the notions of gender equality and personal truth through a contemporary figurative lens. In addition to my daily art practice, I created Carson House Tulsa. Carson House Tulsa is an evolving space, based on a desire to bring community together through art, poetry, yoga and kindness. We offer individual short term residencies for up to two artists at a time, and have small community workshops and gatherings with the purpose of supporting women and those practicing arts within Tulsa.

January 2024-May 2025-Art Teacher, Bishop Kelley High School, Tulsa, Oklahoma

I was invited to teach a Basic Design class to high school students. This has been the most surprising delight.

8/2006 to Present

Owner/Broker Anne Pollard & Associates, LLC

Created a commercial and residential real estate brokerage business in 2006, working primarily for the revitalization of downtown Tulsa and the surrounding urban neighborhoods. My goal was to protect and invest in the historic neighborhoods that make Tulsa the uniquely rich, and vibrantly diverse city, that is expressed through its core architecture. This work began by purchasing individual depressed properties and renovating them. It was that work that led to the formation of my brokerage. I began serving on the Preservation Commission and built my business based on the investment of our core city. I was engaged by George Kaiser Family Foundation (GKFF) and eventually worked primarily with GKFF managing historic preservation assets in the Tulsa Arts District. My work included all aspects of property management, facilities management, historic tax credit reporting, leasing and landlord/tenant liaisons, but most importantly was navigating the spaces between the missions of GKFF and the practical components of the tenants that helped fulfill the vision. I worked directly with GKFF's leadership team and my work included all functional management of 200,000 SF+/- of historic Tulsa properties.

Real Estate Organizations:

Broker Licensed by Oklahoma Real Estate Commission

2016 President, Greater Tulsa Association of Realtors, 4000+/- members

2009-2011 Tulsa Preservation Commission Member

Exhibitions:

2026 Group Exhibition, NAWA 'Pacific Influence' Sasse Museum of Art, Pomona, CA

2025 Group Exhibition, NAWA 'Surface' The Gallery at Yellow Studio, Cross River New York.

*Awarded Best In Show

Group Exhibition 'Women Who Tell Our Story' Vanda Gallery, New Rochelle, NY

Group Exhibition Invitational Gallery, Tulsa International Mayfest, Tulsa Oklahoma

2024 Group Exhibition // National Association of Women Artists, The Induction Show

National Arts Club, NYC, NY

Group Exhibition // Invitational Gallery, Tulsa International Mayfest Tulsa Oklahoma

TCC: Offerings, TCC Center for Creativity, Tulsa, Oklahoma

2023

Solo Exhibition, un|constricted, Price Tower, Bartlesville, Oklahoma

Group Exhibition, *Touch*, ArtPawn Gallery, New York City, New York

- Group Exhibition, *Oh, Tulsa*, Living Arts Tulsa, Oklahoma
Group Exhibition, *Big Ride*, OKPOP, Tulsa Oklahoma
4-Person Exhibit, *Fresh Things*, Carson House, Tulsa, Oklahoma
- 2022 Solo Exhibition, *Surfacing*, Positive Space Gallery, Tulsa, Oklahoma
Group Exhibition, Tulsa Artist Coalition Member Show, Tulsa Oklahoma
Group Exhibition, *Champagne & Chocolate Show*, Living Arts, Tulsa Oklahoma
- 2021 3-Person Exhibition, *3*, Grouper Space, Tulsa, Oklahoma
Group Exhibition, *She Makes Art*, Liggett Gallery, Tulsa, Oklahoma
Group Exhibition, *Champagne & Chocolate Show*, Living Arts, Tulsa, Oklahoma
- 2020, Group Exhibition, Tulsa Artist Coalition/Member Show, AHHA, Tulsa Oklahoma
Group Exhibition, Quarantine Show, Living Arts, Tulsa, Oklahoma

Published Work

2026 *Beachball, Mine*, commissions for commercial use by Beachball Spirits, Inc.:

- Beachball Tequila (coming 2026)
- Beachball Vodka Pure (2025)
- Beachball Vodka Bonfire (2024)

2025-2026 *Painted Bride Quarterly*, Literary Magazine, Splash Page Artist, Summer '25, Issue No. 109 — *She, Bright As Yellow*

Painted Bride Quarterly Upcoming Issues:

- Fall '25, Issue No. 110 — *Ophelia, Who?*
- Winter '25, Issue No. 111 — *She Moves in Blue*
- Spring '26, Issue No. 112 — *Underthings*

2022 Cover Art for 'This Strange Garment' by Nicole Callihan, Terrapin Press

Lectures & Workshops

2022 'The Origin of Birds' Poems & Paintings, A discussion with Nicole Calihan and Anne Pollard James, Magic City Books, Tulsa, Oklahoma

2023 'This Strange Garment' Book launch Discussion, Poems & Paintings with Nicole Callihan and Anne Pollard James,, Literati Books, OKC, Oklahoma

2023 'The Delight Project:' *A discussion about painting the parts that bring joy*. In conjunction with 'Braving the Body' anthology edited by Nicole Callihan, Pichchenda Bao, and Jennifer Franklin (Small Harbor Press 2023) The Metropolitan Museum of Art, New York City, New York